

Wyatt Larrabee

he/him
Non-Union
sdry@connorankrum.com

HEIGHT: 5'5" **EYES:** Hazel **HAIR:** BROWN **VOCAL RANGE:** Bari-Tenor

THEATRE

LOS ANGELES/REGIONAL:

<i>A Chorus Line</i>	Mark Anthony	P3 Theatre Company/ Kami Martin
<i>Singin' In The Rain</i>	Young Don	Musical Theatre West/ Jon Engstrom
<i>Polar Express</i>	Principal Quartet	Rail Events/ Kasady Kwiatkowska
<i>The Little Mermaid</i>	Ensemble/ Dance Captain	Cupcake Theatre/ Jonathan Flemmings
<i>Oklahoma!</i>	Ensemble	3D Theatricals/ TJ Dawson
<i>Because It's Christmas</i>	Patrick	Candlelight Pavillion/ John Lalonde
<i>Shrek: The Musical</i>	Peter Pan/ Dance Captain	Worldwide Theatricals/ Cameron Harris

EDUCATIONAL THEATRE:

<i>Into The Woods</i>	The Steward	UCLA/ Judy Mooreland
<i>Pippin</i>	Theo/ Live Swing	UCLA/ Corey Wright
<i>First Date</i>	Reggie/ Man #2	UCLA / Olivia Robertson
<i>Crazy For You</i>	Sam (Cowboy Trio)	OCSA/ Jeff Paul/ Amy Harwell
<i>Mystery of Edwin Drood</i>	Bazzard	OCSA/ Karen Culliver
<i>As You Like It</i>	Touchstone	OCSA/ Ryan Miller

WORKSHOPS:

<i>Myth of the Mountain</i>	Patrick (Lead)	UCLA/ Dan Belzer
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FILM:

<i>Spitballs</i>	Lead	UCLA/ Arielle Powell
20/80	Supporting	NYFA/ Zoe Ferrand-Rodgers

TRAINING:

BA Theater with an emphasis in Musical Theatre. UCLA- Jeremy Mann, Head of MT.
Orange County School of the Arts. OCSA - Scott Bardhardt, Head of MT
Acting Technique: Jennifer Chang, Jean-Louis Rodrigue, Terri Treas, Alexandra Wright, Paul Wagar
Voice: Dan Belzer, Linda Kerns, Jeremy Mann, and Brittany Paige McMains
Dance: Cheryl Baxter, Nicholas Gunn, Marlene Hall, Peggy Hickey, Charna Lopez, and Lee Martino

SPECIAL SKILLS:

Stage Combat, RP/Cockney Accent, Brooklyn Accent, California State Driver's License, Balloon Animals,
Can tell a GOOD joke